

Course Details:

CUA20120 Certificate II in Dance with elements of CUA30120 Certificate III in Dance

Course Aims

The two-year course is a practical and theoretical program for students interested in dance. The VCE/VET Dance program is designed for students who are new to or already studying dance. The content of the program does not assume that the learner has significant industry knowledge or experience. The course provides participants with the knowledge and skills to achieve competencies that will enhance their employment prospects in the performing arts industry. Students can select elective units from the following dance styles: Jazz, Lyrical, Contemporary and Street. At the end of the second-year students will perform two solo dance works which have been choreographed for them in the style of their choice for a panel of assessors.

Course Delivery

Location and Times

Year 1: Ringwood Secondary College, 55A Bedford Road, Ringwood. Wednesday 11:30am – 3:15pm

Year 2: Ringwood Secondary College, 55A Bedford Road, Ringwood. Wednesday 1:45pm – 3:00pm

Mode of Delivery: Classroom based with both theoretical and performance elements.

Duration: 2 year program

On successful completion of this program the student will achieve:

Credit towards VCE, VCE VM, VPC and Intermediate VCAL

All VET in school programs contribute units towards VCE and VCE VM. To confirm the number of units and if the program has a scored assessment and therefore a study score, please refer to the following VCCA Get VET resource:

[VCE-VET-program-chart.pdf](#)

Further information can be found on the VTAC website: www.vtac.edu.au and/or www.vcaa.vic.edu.au

Qualification: A nationally recognised qualification: **CUA20120 - Certificate II in Dance with elements of CUA30120 – Certificate III in Dance**

Additional Requirements/ Information:

Name of RTO & Provider of Qualification:

DTO – Dance Training Organisation

RTO: 45789

RTO Student Information:

Please refer to www.mullumvetcluster.com.au for student rights and responsibilities whilst on campus.

Work Placement: Not required.

OHS / Personal Protective Equipment: Students are to provide appropriate dance wear and footwear for style of dance.

Excursions: Industry days offered by the RTO that we try to access on Wednesdays but at times are scheduled on other days. E.g., Top Class

Other: NA

Future Pathways and Opportunities:

Complementary studies:	<ul style="list-style-type: none"> Theatre Studies 	<ul style="list-style-type: none"> Drama 	
Pathways:	<ul style="list-style-type: none"> Certificate III in Dance Certificate IV in Dance Diploma of Dance 	<ul style="list-style-type: none"> Bachelor of Creative Arts - Dance Further education in the dance industry 	
Possible Future Career Opportunities:	<ul style="list-style-type: none"> Professional dancer Studio dance teacher Choreographer Dance studio owner 	<ul style="list-style-type: none"> Dance Therapist Dance administrator. Casting agent 	<ul style="list-style-type: none"> Casting agent School dance teacher Dance medicine practitioner Event manager

Units of Competency:

Year 1: Competencies covered in the first year:

Unit Code	Unit Name	Nominal Hours	Core/Elective
CUADAN211	Develop basic dance techniques (CUA20120)	20	C
CUAWHS111	Follow safe dance practices (CUA20120)	60	C
CUAWHS211	Develop a basic level of physical fitness for dance performance (CUA20120)	40	C
CUAPRF211	Prepare for live performance (CUA20120)	35	C
BSBWOR203	Work effectively with others (CUA20120 and CUA30120)	40	E
Students must select 2 of the following units:			
CUADAN213	Perform basic jazz dance techniques (CUA20120)	80	E
CUADAN215	Perform basic contemporary dance techniques (CUA20120)	45	E
CUADAN216	Perform basic ballet techniques (CUA20120)	25	E
CUADAN217	Perform basic tap techniques (CUA20120)	45	E
CUADAN218	Perform basic street dance techniques (CUA20120)	45	E
CUADAN219	Perform basic cultural dance techniques (CUA20120)	45	E
CUADAN220	Perform basic lyrical dance techniques (CUA20120)	60	E

Year 2: Competencies covered in the second year:

Unit Code	Unit Name	Assessment Plan	Nominal Hours	Core/Elective
CUADAN212	Incorporate artistic expression into basic dance performances (CUA20120)	Portfolio 07	45	C
CUAIND211	Develop and apply creative arts industry knowledge (CUA20120)	Portfolio 08	20	C
CUAPRF314	Develop audition techniques (CUA30120)	Portfolio 08	25	C
CUAPRF317	Develop performance techniques (CUA30120)	Portfolio 07	35	C
CUADAN315	Increase depth of jazz dance technique (CUA30120)		50	E
CUADAN316	Increase depth of ballet dance technique (CUA30120)		70	E

