music | performance

Course Details:

CUA30920 Certificate III in Music (Performance)

Course Aims
The VCE VET Music program aims to:
- Provide participants with the knowledge and skills that will enhance their employment prospects in the music or music-related industries
- Enable participants to gain a recognised credential and to make a more informed choice of vocation or career paths.

Course Delivery
Location and Times
Year 1: Scoresby Secondary College, Cavell Street, Scoresby. Wednesday 1:30pm-5:00pm
Year 2: Scoresby Secondary College, Cavell Street, Scoresby. Wednesday 1:30pm-5:00pm
Mode of Delivery: Classroom/Face to face-based delivery
Duration: 2 years part time

On successful completion of this program the student will achieve:

Credit towards VCE, VCE VM, VPC and Intermediate VCAL

All VET in school programs contribute units towards VCE and VCE VM. To confirm the number of units and if the program has a scored assessment and therefore a study score, please refer to the following VCCA Get VET resource:
VCE-VET-program-chart.pdf

Further information can be found on the VTAC website: www.vtac.edu.au and/or www.vcaa.vic.edu.au

Qualification: A nationally recognised qualification: **CUA30920 - Certificate III in Music (Performance)**

Additional Requirements/ Information:

Name of RTO & Provider of Qualification:
Australian College of the Arts Pty Ltd/Collarts
RTO: 0109
RTO Student Information:
Please refer to the Mullum Cluster Website
www.mullumvetcluster.com.au for student rights and responsibilities whilst on campus.

OHS / Personal Protective Equipment: Some training and assessment will take place outside normal delivery times e.g., evening performances.
Excursions: Students may be required to attend a planned Excursion.
Work Placement: Not required but is recommended.
Other: Please note this course is subject to change.

Future Pathways and Opportunities:

Complementary studies:	• Music Composition	• Music Performance
Pathways:	• Certificate IV in Music Industry (Sound Production)	
Possible Future Career Opportunities:	• Artist/Venue Manager • Instrumental Music Teacher • Live sound engineer	• Musician • Performer • Recording engineer

Units of Competency:

Year 1: Competencies covered in the first year:

Unit Code	Unit Name	Nominal Hours	Core/Elective
CUAIND313	Work effectively in the Music Industry	35	C
CUACMP311	Implement copyright arrangements	20	C
CUAIND314	Plan a career in the creative arts industry	30	C
CUAMPF212	Incorporate music technology into performance	35	C
CUAMPF314	Make a music demo	50	C
CUAMPF213	Perform simple repertoire in ensembles	35	C
	Total nominal hours	**205**	

Year 2: Competencies covered in the second year:

Unit Code	Unit Name	Assessment Plan	Nominal Hours	Core/Elective
CUAMPF311	Develop technical skills for musical performance	Work Performance 01	20	C
CUAMPF312	Prepare for musical performances	Portfolio 08	35	C
CUAMPF315	Develop and perform musical improvisation	Portfolio 07	35	C
CUAMPF412	Develop & maintain stagecraft skills	Portfolio 07	70	C
GROUP OR SOLO – Select ONE				
CUAMPF414	Perform music as part of a group (Students enrol in this unit if being assessed as part of a group.)	Work Performance 01	70	E
CUAMPF416	Perform music as a soloist (Students enrol in this unit if being assessed as a soloist.)	Work Performance 01	70	E
	Total nominal hours		**300**	