

sound production



Course Details:

CUA30920 Certificate III in Music (Sound Production)

Course Aims

This program aims to provide participants with the knowledge and skill development for the achievement of competence to enhance employment prospects within the music industry, whilst providing a recognised credential; for making a more informed choice of vocational and career paths in the music industry.

Course Delivery Location and Times

Year 1: NOT AVAILABLE in 2024

Year 2: Upwey High School, 1451 Burwood Highway, Upwey. Wednesday 1.30pm-5.30pm

Mode of Delivery Classroom based

Duration: 2 years part time

On successful completion of this program the student will achieve:

Credit towards VCE, VCE VM, VPC and Intermediate VCAL

All VET in school programs contribute units towards VCE and VCE VM. To confirm the number of units and if the program has a scored assessment and therefore a study score, please refer to the following VCCA Get VET resource: VCE-VET-program-chart.pdf

Further information can be found on the VTAC website: www.vtac.edu.au and/or www.vcaa.vic.edu.au

Qualification: A nationally recognised qualification: CUA30920 - Cert III in Music Units 1-4 (Sound Production)

Additional Requirements/ Information:

Name of RTO & Provider of Qualification:

COSAMP RTO: 41549

RTO Student Information:

Please refer to the Mullum VET Cluster website <u>www.mullumvetcluster.com.au</u> for student rights and

responsibilities whilst on campus.

OHS / Personal Protective Equipment: School uniform must be

worn to the host school. All equipment provided.

Excursions: Students may be required to attend a planned Excursion.

Work Placement: Not required but is recommended.

Other: NA

| Future Pathways and Opportunities: | | | | | | | | |
|---------------------------------------|---|---|-------------------------|--|--|--|--|--|
| Complementary studies: | Music Composition | | Music Performance | | | | | |
| Pathways: | Certificate IV in Music Industry (Sound Production) | | | | | | | |
| Possible Future Career Opportunities: | BroadcasterDigital Audio TechnicianDirector | Musical TherapMusician StageSound & Ligh Technician | Manager • Stage Manager | | | | | |

Units of Competency:

Year 1: NOT AVAILABLE in 2024

| Unit Code | Unit Name | Nominal Hours | Core/Elective |
|-----------|-----------------------|------------------|---------------|
| | NOT AVAILABLE in 2024 | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | Total Hours | | |

| Unit Code | Unit Name | Assessment Plans | Nominal Hours | Core/Elective |
|-------------------------------|---|------------------|------------------|---------------|
| CUASOU306 | Operate sound reinforcement systems | Portfolio 08 | 40 | С |
| CUASOU317 | Record and mix a basic music demo | Product 05 | 35 | С |
| CUASOU308 | Install and disassemble audio equipment | Portfolio 08 | 40 | С |
| CUASOU321 | Mix music in a studio environment | Product 06 | 60 | С |
| CUASOU412 | Manage audio input sources | Product 05 | 35 | С |
| Total VETis Hours Expectation | | 210 | | |



